

Danielle Sexton

daniellesextoncreative@gmail.com | www.daniellesexton.com
Atlanta, Georgia • (770) 686-9704

Objective To advance my knowledge and passion for the film industry, by working alongside people who share that very same passion.

<i>Film Experience</i>	Job Title	Title of Work	Company	Year
	Production Assistant	Big Shot - Gunna	RiTE Media	2019
	Production Assistant	Love Story	FOX	2019
	Director of Photography	PLAN B	Danielle Sexton	2019
	Director of Photography	What Were You Wearing?	Student Film	2019
	Director of Photography	The Delivery Man	Alyssa Cole Films	2019
	Director of Photography	BARE	Danielle Sexton	2019
	Director of Photography	Ardenti Global - Belize	Danielle Sexton	2019
	Sound Mix/Boom Op	Redbull Music Documentary	VAM Studio	2018
	2 nd AC	Pinch	2 – G Digital Media	2018
	2 nd AC	Content	David Tabor	2018
	Director of Photography	Meth	Student Film	2018
	Director of Photography	Shared Society	Student Film	2018
	Production Assistant	Greatness – Don Broco	Dominar Films	2018
	Production Assistant	Rise – I Prevail	Dominar Films	2018
	Production Assistant	Bad Medicine	Sentry Studios	2018
	Director of Photography	Amethyst	Student Film	2018
	Sound Mix/Boom Op	Man Up	Student Film	2018
	Grip	Man Up	Student Film	2018
	Script Supervisor	Love on the Run	Student Film	2018
	Production Assistant	Come Out to L.A. – Don Broco	Dominar Films	2017
	Director of Photography	Looking	Student Film	2017
	Director of Photography	Tell Me Now	Student Film	2017
	Director of Photography	Shut Up Kiss Me	Student Film	2017
	Director of Photography	A Receiving Heart	Student Film	2017
	Production Assistant	Dear Athens Georgia	Student Film	2017

Other Work Experience **Media Production Technical Support**, University of North Georgia
Media and Video Studio Lab Assistant, August 2017-May 2019

- Assembly, Maintenance and use of all of the Film Department's equipment including Cinema cameras, DSLRs, Rigging, Lighting/Sound Equipment, Grip, Electric etc.
- Assisting students throughout every step of the production process
- Monitored computer labs, editing rooms, sound stages, retrieved and utilized gear.

Set Experience Canon RED Scarlet X, C500, C300, Mark IV, Sony, ARRI, Panasonic GH5, DJI Ronin.

- Set dress, wardrobe, On-set SFX/props, Tascam/Boom audio equipment, Basic Grip equipment, lighting set-ups, and knowledge of each stage of production on set and off.
- Adobe suite, Microsoft office, Movie Magic Budgeting/Scheduling

Activities/Awards

- **Sarah Jones Internship Finalist (2018)**
- HOPE Grant Scholar
- Presidents List/Deans List
- Traveled independently to China and Thailand to fully immerse myself in Asian culture
- Commissioned by the Sociology department to film a documentary in Israel, Thailand, Cambodia, Sri Lanka, and India, focusing on community development and conflict resolution. Which lead to being commissioned by Ardenti Global Service Learning to film for them promotionally in Belize.

Education

- **University of North Georgia** (2019), Dahlonega, Georgia, Bachelor of Science, Film and Digital Media Production Major, Psychology Minor
- **GPP/ATLFS The PA Academy** (2017)
- **Associates of the Arts in Social Work** (2017)